



**ART PRIZE 2025**

# Angels In Our Town Terms & Conditions

Erin Adams, EA Experience  
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**2025**

Artist Credit: Jan Pooley-Hibberd



# Terms & Conditions



## ABOUT THE POP-UP PROJECT & EA EXPERIENCE:

For years, artists and creatives across the Southern Highlands have been calling for more opportunities to reach the public, share their stories and grow their practice beyond a once-a-year event. After two years of working on the Southern Highlands Arts Trail, EA Experience, in collaboration with a passionate collective of artists, founded The Pop-Up Project, a year-round platform created by artists, for artists.

Established in 2021, The Pop-Up Project was designed to give Southern Highlands artists more visibility, more opportunities to open their studios, and more ways to connect with their community. The goal: support artists to tell their story, build their brand, and most importantly, sell more art.

### Proud Presenter of the 2025 Angels In Our Town Art Prize

The AngelsInOurTown Art Prize 2025, with the theme “Echoes of Kindness,” is an annual non-acquisitive art prize presented by AngelsInOurTown in partnership with The Pop-Up Project and Centennial Vineyards. It celebrates how small acts can ripple through communities

### Overview

- Event description: The AngelsInOurTown Art Prize 2025, with the theme “Echoes of Kindness,” is an annual non-acquisitive art prize presented by AngelsInOurTown in partnership with The Pop-Up Project and Centennial Vineyards. It celebrates how small acts can ripple through communities
- Venue & exhibition period: Held at Centennial Vineyards, 252 Centennial Road, Bowral. Exhibition will run Thursday, 25 September to Thursday, 27 November 2025, open daily 10 am–5 pm
- Prizes: First Prize – \$2,000; Second Prize – \$750; People’s Choice – \$500

### Eligibility & Entry

- Eligible participants: Open to Southern Highlands-based artists across all mediums including painting, sculpture, photography, textiles, and mixed media.
- Entry limit: Maximum one entry per artist
- Entry fee: \$45 per artwork (\$35 for Pop-Up Project members)

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## Submission Requirements

Materials to submit:

- High-quality image of the artwork.
- A short written response to the theme.
- Paid entry fee submitted at time of entry.

Submission method: Entries via the online form

- Deadline: Sunday, 19 October 2025
- Open: Friday 31 October – Thursday 29 January 2026, 10am–5pm daily
- Close & Bump Out: Thursday 29 January, 9.30am–10.30am

## Delivery & Collection of Artwork

- Delivery (Bump-in): Wednesday 29 October, 10am–4pm
- Opening Night: Tentatively scheduled for Friday, 31 October 2025, 5:30 pm for a 6 pm start
- Exhibition open to the public: Friday 31 October – Thursday 29 January 2026, 10am–5pm daily
- Collection (Bump-out): Thursday 29 January, 9.30am–10.30am

Note for artists:

- Remove all packaging materials at time of delivery.
- Responsible for transport, insurance, and removal of their work.
- Must supply own installation equipment (e.g., plinths) if required
- Entry fees are non-refundable.

## Sales & Commission

- Non-acquisitive exhibition: Artists retain ownership.
- Commission: Minimum 30% commission from all sales goes to Angels In Our Town to support first responders and community volunteers
- Sales logistics: All finalist artworks are exhibited and available for sale across the two-month exhibition period

## Rights & Responsibilities

### Artist's responsibilities:

- Ensure artwork is their original work, and they hold all copyrights and rights to exhibit or sell it.
- Take responsibility for transport, installation, insurance, and removal.
- Cover any special equipment needs (plinths, etc.)

### Exhibitor's indemnity:

- Artists indemnify the organisers (Angels In Our Town, The Pop-Up Project, EA Experience) against any loss, damage or legal costs arising from any breach (e.g., infringement of copyright)

## **Commission & Charity**

- Purpose of commission: Supports Angels In Our Town's initiatives to honour and assist first responders and community volunteers

## **Refunds & Cancellation**

- Entry fees are strictly non-refundable, even in the event of withdrawal or cancellation

## **Liability & Insurance**

- Artists are fully responsible for transporting, insuring, and removing their own artworks.
- Organisers are not liable for damage, theft, or loss—it's the artist's responsibility to insure their work.

## **Disclaimers & Changes**

- Organisers reserve the right to make changes to the exhibition schedule, rules, submission process, or opening night as needed.
- Participants will be notified of any material changes in a timely manner.

## **Privacy & Contact**

- Privacy: Artist contact details are used only for administrative communication purposes and not shared without consent.
- Queries & assistance: Contact Erin Adams via email at [erin@eaexperience.com.au](mailto:erin@eaexperience.com.au) or by phone at 0410 617 262

## **Governing Law**

- These Terms & Conditions are governed by the laws of New South Wales, Australia.
- Any disputes to be resolved under the exclusive jurisdiction of courts in New South Wales.

## **COPYRIGHT RELEASE FORM FOR WRITTEN WORK, IMAGES, ARTWORK**

I hereby grant to THE POP-UP PROJECT/EAEXPERIENCE permission to use all images submitted as part of my application. I understand I am giving permission for my images to be used to promote Arts and Culture in the region. I certify that no other individual or parties hold copyright interest in any of the work(s) submitted, that I hold all rights to said works, and that the license granted herein does not violate any third-party rights or applicable laws. I hereby certify and covenant that I am of legal age (a parent or legal guardian must sign for a minor), or if applicable, that I am authorised to sign.

1. Artwork must be original
2. Artwork must be done by local artists
3. Artwork must be hung professionally, be well lit and include neat labels
4. Avoid crowding the artwork